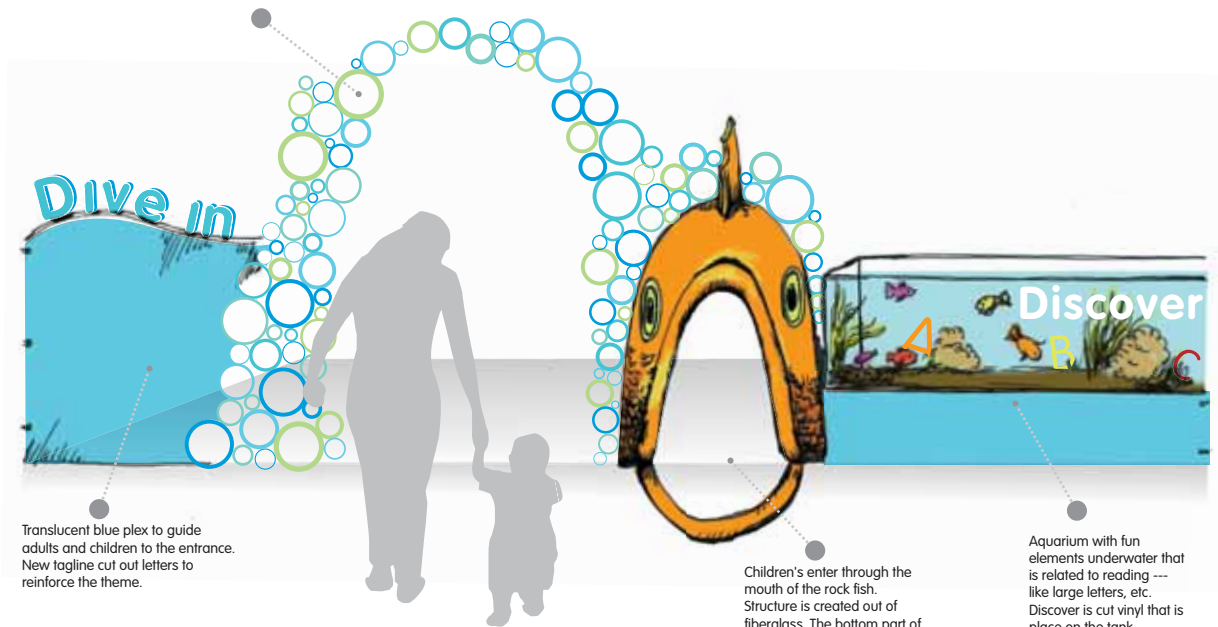


## ENTRY

Colored cut out circular tube attached together to create a threshold. This is the starting point for which the circular theme and elements are carried through throughout the children's area.



Translucent blue plex to guide adults and children to the entrance. New tagline cut out letters to reinforce the theme.

Children's enter through the mouth of the rock fish. Structure is created out of fiberglass. The bottom part of the mouth is painted on the floor. A fun message could be put on the floor in the mouth, read when a child enters.

Aquarium with fun elements underwater that is related to reading --- like large letters, etc. Discover is cut vinyl that is place on the tank.



## FLOOR LAYOUT

### FLOORING:

The colorful flooring will lead people into the various areas. This will also help create motion of movement. A whale size comparison chart can be integrated, so children can compare the size of a beluga whale to a blue whale to themselves.

### BOOKCASES:

Bookcases should be short, allowing access by all children. Shelving should not block the light. The light should lead people and allow there to be light even at the entrance. --- so placement of shelving is important. The bookcases should be a light wood -- like a birch or maple.

### CEILING:

Color of ceiling should be bright. Lighting should direct the flow of people. Some areas can be dimmer with direction lighting, providing a cozy area.

### SEATING:

Having many levels is important. Children can rise above the books, look down. Some reading areas should be sunken, others should rise up. The two elevated seating areas allow for a "second story" which kids can climb up. Sound seating can be a place where there is an interactive creation of marine sounds.

### DISPLAY:

Like bookstores have staff picks -- create an area that kids can display their picks. Children will be invested and feel part of the library.

## COLORS & MATERIALS



PANTONE  
144C



PANTONE  
299C



PANTONE  
3115C



PANTONE  
3255C



PANTONE  
367C



PANTONE  
388C



PANTONE  
582C



PANTONE  
7497C



PANTONE  
7535C



PANTONE  
637C



WOOD TONES USED



TRANSLUCENT MATERIALS

## PILLARS

An underwater mural will be painted on the structural pillars. From the ceiling, fiberglass elements will be created to embellish the difference between underneath and above. Curiosity will make this exciting – looking at things from a different point of view.



## ELEVATED SEATING AREAS



Using the second clear story window at the far end of the children section, create areas that rise above the books and then above water.



View from the outside looking in.



Fun, seating that allows children to sit in different ways .... and move them around.

## CHILDREN SEATING

Creating fun environments for storytelling, reading, and having fun. Some areas can be louder, and some can be more quiet areas. Because so many people enjoy the rocker seating that exist, re-surfacing that fabric, and creating more around the area. The round seating and bag seating allows for moving shapes and areas around. Creating more levels is a priority. Having an area to climb to, and have an area that is sunken, like a firepit.

## SUNKEN SEATING



## SEATING OPTIONS

